## ASID Alabama Strategic Plan 2024

**GOAL A** – Advance the value of the interior design profession.

Interior design will assert its value proposition through evolving practices and business landscapes with a diverse and well-prepared professional community.

#### **Objectives:**

- 1. Increase the scope, audience, access, and utilization of research relating to the impact of design on the human experience.
- 2. Increase industry foresight through diversity and inclusion of perspectives, experience and expertise participating in the association.
- 3. Increase the scope of expertise across disciplines of design professionals through competency growth in management, leadership and building strategies.
- 4. Increase collaboration across disciplines of design professionals to advance the body of knowledge and build a community of shared interests in people and the planet.

Strategies	Chapter Tactics
Partner to advance and continually evolve the body of knowledge to include and validate multiple perspectives.	<ul> <li>Provide more CEUs with a broader range of topics.</li> <li>Strengthen and expand relations with Ips and sponsors.</li> <li>Offer NCIDQ specific class to students and members interested in advancing their career.</li> <li>Provide more social opportunities / events.</li> </ul>
II. Partner to amplify and celebrate the art and the importance of design that brings the body of knowledge to life.	<ul> <li>Create more public awareness by advertising in local magazines; showcase design awards.</li> <li>Send practitioners to high schools and to college ASID student chapters.</li> <li>Offer networking/EP/chapter parties</li> </ul>
III. Partner to lead the dissemination of design sector knowledge and expand access both internally and externally.	<ul> <li>Partner with AIA and IIDA to work within the chapter, schools, and colleges.</li> <li>Partner with AIA and IIDA to host informative CEU events for members</li> </ul>
IV. Position the organization as a thought leader in research, culture, and technology to demonstrate the impact of design on community, people, and the planet.	<ul> <li>Further promote the ASID Academy.</li> <li>Encourage practitioners to share insight with fellow designers and students.</li> </ul>
V. Define new practice models.	In addition to the Board of Directors, we need committees focused on organizing and implementing strategies to strengthen our chapter and improve membership involvement.
VI. Develop a competency model that maps to the living body of knowledge.	<ul> <li>Fill vacant Board positions with devoted members willing to work closely together to strengthen our chapter.</li> <li>Board members should have committees of devoted members working with them to ensure efficiency and progress.</li> <li>Have the outgoing president act as presidentemeritus for support to the president.</li> </ul>

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**GOAL B** – Advocate for the value the interior design profession brings to the design of human-centered environments.

Interior design professionals and their teams will be at the forefront of positive change in the communities in which we work, play, live, heal and learn.

#### **Objectives:**

- 1. Increase recognition of our association and its members as innovators, strategists, and problem solvers with expertise related to social, economic, and environmental issues.
- 2. Increase awareness of design solutions, building materials and products that will achieve better health outcomes for people and the planet.
- 3. Expand global industry relationships and strategic partnerships to advance our association's values and vision.
- 4. Increase our association members' participation and impact on corporate and public policy.

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Strategies:	Chapter Tactics:
I. Strengthen and expand strategic partnerships.	<ul> <li>With AIA, IIDA, AIDC, and IPS:</li> <li>Offer project tour events with practitioners and students.</li> <li>Participate in seasonal home shows.</li> <li>Promote real work experiences with student and community leaders.</li> </ul>
II. Establish a public visibility strategy to elevate the profession and increase recognition of the value of our expertise.	<ul> <li>Advertise with local magazines.</li> <li>Expand social media by showcasing designers, etc.</li> <li>Have programs at conferences and other events.</li> <li>Share about the AxD Fund.</li> </ul>
III. Establish a public engagement strategy for ASID.	<ul><li>Same as above plus:</li><li>More events</li><li>Get students involved in charity work.</li></ul>
IV. Evolve and expand a participation model.	<ul> <li>Apathy is rampant among the membership.</li> <li>Have more fun engagements that encourage students and practitioner participation and interaction</li> <li>Make Design Awards more fun and investigate making changes of current structure.</li> <li>Continue with and improve Student Career Day, Design Awards, etc.</li> </ul>
V. Create a demand for a healthy and sustainable environment for all (fundamental).	<ul> <li>Partner with magazines to showcase how we achieve this.</li> <li>Have members stress the importance to their clients.</li> <li>Add section to our website</li> <li>Partner with WELL Program / offer more Well CEUs</li> </ul>
VI. Achieve legal and market recognition of our evolving scope of practice.	<ul> <li>Follow the guidelines and initiative from headquarters.</li> <li>Decrease the prevalent apathy and increase participation.</li> <li>Stress the importance of being involved with AIDC</li> </ul>

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VII. Develop a rebranding strategy to reflect the	Develop a refreshed state brand that appeals to
mission and vision.	younger members and can be used as a campaign.
	Align rebranding with conference branding.
	Refine social media feed.