STUDENT DESIGN AWARDS

AWARD CATEGORIES:
- ◊ **DB01 - Commercial Design Concept**
- ◊ **DB02 - Residential Design Concept**
- ◊ **DB03 - Product Design**
- ◊ **DB04 - Computer Generated Rendering**
- ◊ **DB05 - Hand-Drawn Rendering**

PRIZES:
- ♦ 1st Place - $1,000.00 plus trophy
- ♦ 2nd Place - $500.00 plus medallion
- ♦ 3rd Place - $250.00 plus Medallion
- ♦ The highest scoring project in the entire competition will be awarded the Best in Competition honor and will receive an additional $1,500.00 and trophy. In case of a tie, the ASID Alabama Board of Directors will choose the winning entry.

DEADLINE:
- All entries must be submitted no later than midnight **May 31, 2023**.

ONLINE ENTRY:
The online competition site has been enhanced and updated, providing a more user friendly experience. If you have any questions please feel free to contact Bryant Williams at administrator@al.asid.org.
To enter, you will need to setup an "account"; follow these steps:
1. Create a new account under "Sign In" at the top of the page.
2. Once logged in, your action panel may already be open. If not, open it under "Me" in the upper right corner.
3. From the action panel, edit your profile.
4. Under "Memberships & Affiliations", add a new membership.
5. Add yourself as a member of ASID Alabama and include your member type (Student) and your member ID. (This will add new useful links to your action panel.)
6. The online platform and system is located at 2022

RULES:
- The competition is open to ASID Student members who are full or part-time students in an interior design program in the State of Alabama.
- Students may enter one project per category. Any single project can be entered in a maximum of two categories.
- Winning entries from previous years may not be entered again.

Click Here to go to the Competition Site

- Entry forms that are missing information may be disqualified.
- The student's name is not to appear anywhere in the project submission. **If anonymity is not preserved, the entry will be disqualified.**
- ASID Alabama reserves the right to disqualify any entries that do not comply with the rules..

PLACEMENT and AWARDS:
- Entrants who place within the top three spots of each category will be notified via email; please make sure to use an email address you'll be checking over the summer when entering the competition.
- Final placement will be announced, and awards presented, at the annual IMPACT: ASID Alabama Interior Design Conference held in September (more information coming soon).
- An entry must have a minimum final average score of 11.00 out of 20.00 to place in the top three of that category.

EVALUATIONS:
- A jury of 5 practitioner interior designers and architects will evaluate each entry.
- Entries will be judged on:
  ◊ **Design objectives:** Addresses project specifications and requirements as indicated in the project guidelines, parameters, challenges and objectives.
  ◊ **Functionality:** Meets the project requirements and achieves functional objectives; *special attention to universal design considerations and sustainability where applicable*.
  ◊ **Impact:** Effectiveness of the design solution and positive impact on life and the human experience.
  ◊ **Design Creativity:** Originality. Creativity used in problem solving and design solutions. Creative use of materials, finishes, furnishings, and lighting.
  ◊ **Aesthetics:** Overall visual results of the project. Design principles and elements.

ENTRY REQUIREMENTS:
1. All photos should be in .jpg, .jpeg, or .png format, and must be 300 dpi or higher.
2. A completed "Authorization and Consent Form A".
3. A completed "Project Information Form B"
4. Design Concept Category: (both residential and commercial categories) MUST include:
   - A floorplan
   - Renderings of the completed project
   - No less than 2 photos, and no more than 4.
   - Any additional documentation needed to convey your design concept and solutions to the projects' challenges; can include digital presentation boards.
5. Product Design Category:
   - Any documentation showing your creative process, such as inspiration photo or board.
   - No less than 2 photos, and no more than 4.
   - Initial sketches of your concept.
   - Photos or renderings of the finished product.
6. Rendering Categories: (hand-drawn and computer generated)
   - Submit only 1 project per entry.
   - At least 1 photo is required, and no more than 2.

FORM B
PROJECT DESCRIPTION
Complete and submit one form for each entered project.

- ☐ **Commercial Design Concept**
- ☐ **Residential Design Concept**
- ☐ **Product Design**, Individual
- ☐ **Computer Generated Rendering**
- ☐ **Hand-Drawn Rendering**

A. Project guidelines, parameters, challenges and objectives as given by the instructor:

B. Your solutions to the challenge, parameters, and objectives:

AUTHORIZATION AND CONSENT

FORM A

My signature below certifies that I comply with all conditions of the competition and that this is my original work, prepared totally by me. Further, I understand that if my project is chosen for use by the Alabama Chapter of the American Society of Interior Designers (hereafter, the Chapter) that it may be used, in whole or part, in other Chapter educational, informational or promotional materials, including the Chapter's Web site, without prior notice, provided those materials are not provided or distributed for a fee. I authorize the Chapter to use the information and images submitted as stipulated above.

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Signature   Date